

**Michael Chekhov International Academy
presents**

Good and Evil in Characters

A Workshop with JOERG ANDREES and Colleagues

3.9.-8.9.2018 in Berlin

"In every well-written play the battle rages between the primary powers of Good and Evil, and it is this battle which constitutes the life impulse of the play, its driving force, and is basic to all plot structures...In any true piece of art...the beginning and the end are, or should be, polar in principle. All the main qualities of the first section should transform themselves into their opposites in the last section."

Michael Chekhov

Within a play the powers of Good and Evil can manifest themselves in the life and forms of characters. An actor needs to find a way to relate to the thinking and reactions of characters that are tragic, brutal or strange. How can an actor or director handle the evil side of a character? How can they handle the character's inner breakdown? How can they manage their acting technique around the fight between good and evil? What do the actor and director want to say to the audience through these characters? How does the actor or director want the audience to feel having seen these characters? This workshop will examine both characters and themes of good and evil from works by Marina Carr, Neil LaBute and Harold Pinter.

By using various elements of the Michael Chekhov Technique, such as psychological gesture, imaginary body, imaginary centre and atmosphere, participants will find a way to act characters from contemporary plays with joy and freedom from their own emotional memory.

3rd September 2018 (begins 5pm) – 8th September 2019 (ends 1pm)

3rd-8th daily from 9.30-18.30

The workshop takes place in Berlin

Fee active participation:

590,-€ (early bird: 540,-€ until 1st May 2018); application fee 50,-€

(passive participation: 290,-/240,-)

(please use application form)

Attention: limited places for active and passive participation!

For further information and booking use: info@chekhovacademy.com

Or call/text Joerg Andrees +49 170 2429 734