

MICHAEL CHEKHOV INTERNATIONAL ACADEMY MICHAEL CHEKHOV TECHNIQUE INTENSIVE TRAINING PROGRAMME

CREATIVE DEVELOPMENT FOR ACTORS, DIRECTORS & PERFORMERS



This Intensive Training Programme with JOERG ANDREES and International Tutors

offers, in eight week-long modules (October 2017 - July 2019), a **practical approach to the tools of the Michael Chekhov Technique**. Originally developed for actors, it serves also as a technique for **creative development in all fields of the arts**. International Chekhov practitioners and tutors will provide a deep insight into this highly acclaimed method. Having completed modules 1-6, the participant may then progress towards a qualification as a **Facilitator of the Michael Chekhov Technique** by successfully completing modules 7 and 8.

8 modules in 8 weeks: Oct.'17 - July'19 in BERLIN

Exploring the *Chekhov Acting Technique*

Module 1	22.10.-28.10.2017	FOUNDATION	Imagination, Movement, Voice, Actor-Character
Module 2	4.2.-10.2.2018	PSYCHO-PHYSICAL TRAINING	Body-Mind-Movement, Space
Module 3	6.5.-12.5.2018	ATMOSPHERE	Objective and Personal Atmosphere,
Module 4	26.8.-1.9.2018	PSYCHOLOGICAL GESTURE	Characterisation, Imaginary Body
Module 5	28.10.-3.11.2018	ENSEMBLE	Improvisation, Individual Transformation
Module 6	27.1.-2.2.2019	CREATIVITY	Creative Individuality, Higher Ego, Actor as Self-Director

These modules give you a deep insight into the MC-Technique by practising the tools in training and working on a monologue (modules 1-3) and a dialogue (modules 4-6).

Qualify as *Chekhov Technique Facilitator*

Module 7	28.4.-4.5.2019	DEEPENING & TEACHING PRACTICE 1	The Toolbox, Questions, MC-Biography, Class 1
Module 8	16.6.-22.6.2019	DEEPENING & TEACHING PRACTICE 2	Connected Tools, Tutor's Insight, Class 2

Explore the creative teacher/director/facilitator in yourself, study Chekhov's „Lessons for the Teacher“ - and deepen your understanding of the tools and backgrounds of this technique.

More than 30 creative actors have finished the programme over the last 4 years. Many of them are working now in their artistic fields with new inspirations and refreshed joy. They are involved in Theatre, Film, Dance, Therapy and some are working as Chekhov Technique Facilitators also in social networks where they now trust and use their creative impulses.

For more information: www.chekhovacademy.com

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Application form: <http://www.chekhovacademy.com/docs/application.htm>

